

1<sup>st</sup> Set

CREATION

an

Oratorio

Arranged as Quartetto

for

TWO VIOLINS TENOR

and

Violoncello

by

D.<sup>R</sup> HAYDN.

---

London Printed & Sold by Preston, at his Wholesale Warehouses, 97. Strand.

<sup>s-d</sup>  
Price 10-6.











2

## VIOLINO PRIMO

Nº 1

CHAOS

Largo con  
Sordini

Recit Viola Solo

Vio: 1<sup>o</sup>

Recit:

Vio 1<sup>mo</sup>

Recit:

Senza Sordini

Segue Subito

Nº 2  
Andante

Now vanish before the holy Beams

mez voce



# VIOLINO PRIMO

3

Violino Primo musical score page 3. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The tempo is marked 'Allegro Mod.to' on the fourth staff. The score includes various dynamic markings: *f* (forte), *p* (piano), *fz* (forzando), *ff* (fortissimo), *fp* (forzando piano), *dim* (diminuendo), and *fmo* (finito). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature remains G major throughout the page.



## VIOLINO PRIMO

And God made the firmament

No 3

Viola Sola

Vio: Primo

Recitative

All<sup>o</sup> Passai

*f* a tempo

*f* a tempo

a tempo

a Tempo

Recit: *p* *Cresc* *f*

Viola

Recit

*p*

Aria

Allegro

*p* *fz* *f* *p* *f*

*p* *f* *p* *f*

*f* *p* *f* *p* *f*

*f* *p* *f* *p* *f*

*f* *p* *f* *p* *f*



# VIOLINO PRIMO

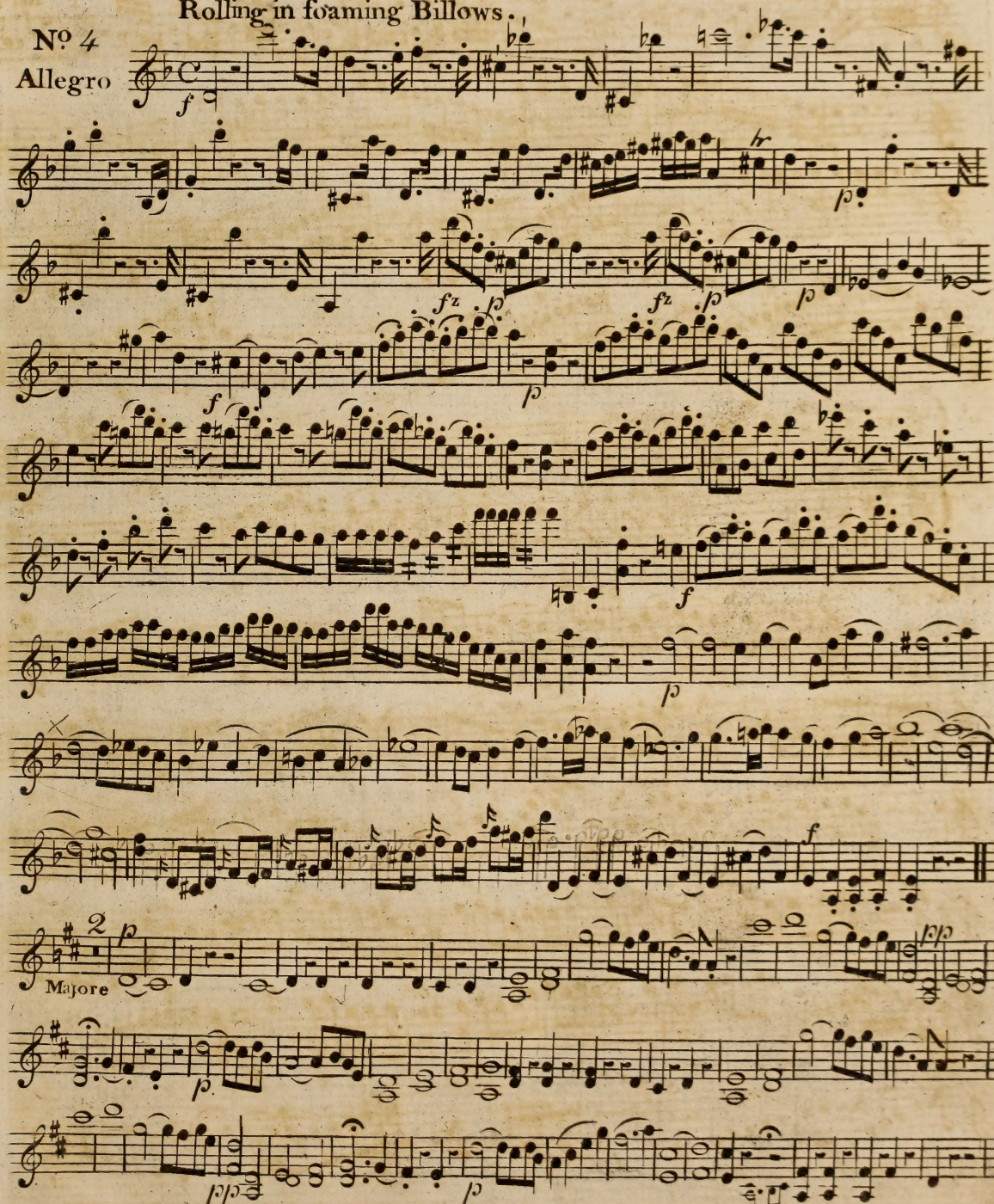
5



Rolling in foaming Billows.

No 4

Allegro



Basso







# VIOLINO PRIMO

7

"The Heavens are telling the Glory of God."

Nº 7  
Allegro

Handwritten notes and markings on the score include:

- Mod.* (written above the first staff)
- fz* (forzando) markings throughout the score.
- p* (piano) markings.
- pp* (pianissimo) marking on the second staff.
- Cantabile* marking on the second staff.
- f* (forte) markings.
- Piu Allegro* marking on the sixth staff.
- 1* (first ending bracket) on the seventh staff.
- 3 4 5 4 3 2 1* (fingerings) on the eighth staff.
- 1 2 3 4 5 4 3 2 1* (fingerings) on the ninth staff.
- 1 2 3 4 5 4 3 2 1* (fingerings) on the tenth staff.
- 1 2 3 4 5 4 3 2 1* (fingerings) on the eleventh staff.
- 1 2 3 4 5 4 3 2 1* (fingerings) on the twelfth staff.
- 1 2 3 4 5 4 3 2 1* (fingerings) on the thirteenth staff.
- 1 2 3 4 5 4 3 2 1* (fingerings) on the fourteenth staff.
- 1 2 3 4 5 4 3 2 1* (fingerings) on the fifteenth staff.



Nº 8

"On mighty Pens uplifted soars the Eagle aloft."

Aria

Moderato

This musical score is for the first violin part of an aria. It is written in G major, 2/4 time, and consists of 16 staves. The tempo is marked 'Moderato'. The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains the title and tempo markings. The music is characterized by rapid sixteenth-note passages, often in pairs, and includes various dynamic markings such as *f* (forte), *fz* (forzando), *p* (piano), and *fi* (fistissimo). There are also markings for *hr* (harmonics) and *tr* (trills). The score features several trills, triplets, and a final flourish. The notation is in a standard musical format with a single melodic line.



## 9

Nº 9  
Cantabile

"Most beautyfull appear"

[illegible]



VIOLINO PRIMO

# The Lord is Great

Nº 10

Vivace

No 10  
Vivace

The Lord is Great

Nº 11

Straight opening her fertile Womb

## Viola Solo

## Recitative

**Vio:Primo**

# Presto

No 11  
Viola Solo  
Vio: Primo

Strait opening her fertile Womb

Recitative  
Presto

ff  
p  
ff  
f  
Presto

The musical score is written for Viola Solo and Vio: Primo. It begins with a recitative section, marked 'Recitative', and then transitions into a presto section, marked 'Presto'. The key signature is one flat (B-flat). The score includes various dynamics such as 'ff' (fortissimo), 'p' (piano), and 'f' (forte). The tempo is indicated by 'Presto'. The score is written in a single system with two staves. The first staff is for Viola Solo and the second staff is for Vio: Primo. The score includes a recitative section and a presto section. The recitative section is marked 'Recitative' and the presto section is marked 'Presto'. The score includes various dynamics such as 'ff', 'p', and 'f'. The tempo is indicated by 'Presto'. The score is written in a single system with two staves. The first staff is for Viola Solo and the second staff is for Vio: Primo.



## 11

No 12  
Maestoso

Now Heav'n in Fullest Glory shone

*f fz fz p*

*p fz*

*p*

*ff p f fz fz*

*fz p f p*

*p f fz p*

*p f fz*

*f fz p*

*f p fz*

*f fz*



N<sup>o</sup>. 13

In native worth and honor clad

Andante

N<sup>o</sup>. 14

Peaceful consort

Adagio



VIOLINO PRIMO

13

15

*Allegro*

*pizz* *col arco*

*pizz* *col arco*

*Viola*

*fz* *f* *p* *pp* *f*

*pp* *p* *Cra* *f*







# VIOLINO PRIMO

15

This page of a musical score for Violino Primo (First Violin) contains 15 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The score includes the following markings and features:

- Dynamic markings:** *p* (piano), *f* (forte), and *ff* (fortissimo).
- Rehearsal marks:** Numbers 1, 2, and 6 are placed at the end of staves 3, 5, and 7 respectively.
- Performance instructions:** The instruction "Volti Subito" is written at the bottom right of the page.
- Staff details:** Each staff begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and slurs.



A page of a musical score for Violino Primo, page 16. The score is written on 14 staves. The key signature is one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *p* (piano), *f* (forte), *ff* (fortissimo), and *crca* (crescendo). The score includes first and second endings, marked with '1' and '2'. The piece concludes with a double bar line and a repeat sign.



VIOLINO PRIMO

"Awake the Harp"

17

Nº 16

# Vivace

Nº 16  
Vivace

Awake the harp

**"Achieved is the Glorious work"**

Nº 17

Vivace

No. 17  
Vivace

Achieved is the Glorious work

*fz* *hr* *fz*

Cantabile

Poco Adagio

*p* *fz* *p* *fz* *p*

3

Volti Subito



This image shows a page of musical notation for a piano piece. The music is written on twelve staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Vivace' in the center of the page. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings are used throughout, including 'p' (piano), 'p/p' (pianissimo), 'fz' (forzando), 'f' (forte), 'hr' (hairpins), and '1', '2', '3' (accents). There are also articulation marks, such as slurs and accents, indicating phrasing and emphasis. The music is complex and fast-paced, typical of a virtuosic piano work.



V I O L I N O P R I M O

19

"Sing the Lord ye voices all."

N<sup>o</sup> 18  
Andante

Nº 18  
Andante

*fp fp fp fz p p f p sp fp*

*f fz Allegro*

*fz fz p f p ff fz*

*fz fz fz fz fz fz fz ff*

Fine







CREATION

an

Oratorio

*Arranged as Quartettes*

for

*TWO VIOLINS TENOR*

and

*Violoncello*

by

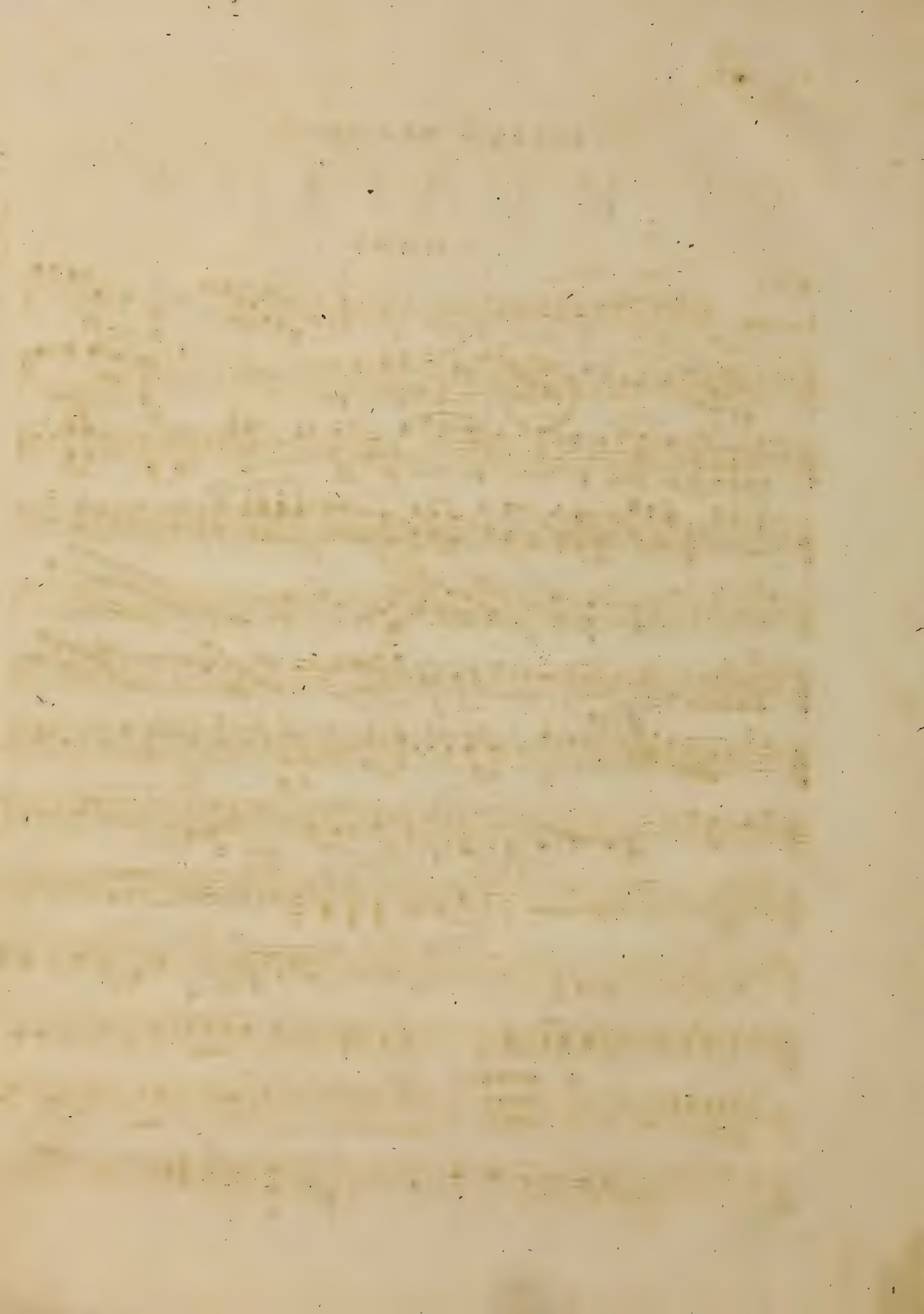
*D.<sup>R</sup> HAYDN.*

---

*London Printed & Sold by Preston, at his Wholesale Warehouses, 97, Strand.*

*Price 10<sup>s</sup> 6<sup>d</sup>.*







*N.1*  
VIOLINO SECONDO

CHAOS

Nº 1  
Largo

Con Sordini

*ff* *p* *f* *p* *pp* *Cresc* *ff* *fz* *p* *Solo* *ff* *p* *f* *pp* *Recit. Viola Solo* *fz* *p* *Vio: 2<sup>da</sup>* *a Tempo* *Recit* *a Tempo* *Vio: 2<sup>da</sup> Senza Sordini* *Recit:* *a Tempo* *Coro* *ff* *Recitative a Piacerè* *Solo* *p* *f* *Volti Subito* *Segue*

*ff* *p* *f* *p* *pp* *Cresc* *ff* *fz* *p* *Solo* *ff* *p* *f* *pp* *Recit. Viola Solo* *fz* *p* *Vio: 2<sup>da</sup>* *a Tempo* *Recit* *a Tempo* *Vio: 2<sup>da</sup> Senza Sordini* *Recit:* *a Tempo* *Coro* *ff* *Recitative a Piacerè* *Solo* *p* *f* *Volti Subito* *Segue*



VIOLINO SECONDO

VIOLINO SECONDO

No 2

mezzè voce

Andante

No 2  
Andante

1 mezzo voce

fz

p

f

fz

fz

fz

fz

p

fz

fz

p

f

fz

p

fz

f

ff

2

Allo. Mod.

fp

fp

fp

f

1

p

pp

Cresc.

i

en - do

p



## 3

## Viola Solo

Nº 3

Violino 2<sup>do</sup>

Recit.

All? Spi?

Recit:

a tempo

*ff*

Sold

Cre

## Recit

Moderato

Soto voce

Solo

**Solo**



This musical score is for the Violino Secondo part of a piece titled "Rolling in foaming Billows", No. 4. The tempo is marked "Allegro Affai". The score is written on 18 staves, organized into three systems of six staves each. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first system (staves 1-6) features a continuous, flowing melody with slurs and dynamic markings of *p* and *fz*. The second system (staves 7-12) includes a section marked "Segue" and features a variety of dynamics including *f*, *mf*, and *fz*. The third system (staves 13-18) begins with a section marked "Lead" and includes triplets indicated by the number "3" under the notes. The score concludes with a final flourish on the last staff.



Measures 1-16 of the Violino Secondo part. The music is in G major and 2/4 time. It begins with a piano (*p*) dynamic and features a continuous, flowing melody. Dynamic markings include *p*, *pp*, and *f*. The notation includes eighth and sixteenth notes, rests, and slurs.

No. 5 *With verdure clad the fields appear.*

Basso

Aria Andante

Measures 17-48 of the Violino Secondo part. The music is in F major and 6/8 time. It begins with a piano (*p*) dynamic. Dynamic markings include *p*, *f*, and crescendos. The notation includes eighth and sixteenth notes, rests, and slurs. A *Cres.* marking is present in measure 35, and a *Cadenza* marking is present in measure 47.



VOLINO SECONDO

6

Nº 6

# Andante

6  
Nº 6  
Andante

*pp* *Cres* *f* *ff*  
*Solo*  
Recitaive a piacere a tempo *Adagio* Recit a tempo  
Recit tempo Recit *f* a tempo *pp*  
*Solo*  
Violino *Allo* *Andante*  
Recit *Segue*

No. 7 *The Heavens are telling the Glory of God.*

Allegro

No. 7 *The Heavens are telling the Glory of God.*  
Allegro



Handwritten musical score for "The Bird Song" (Op. 10, No. 14) by Robert Schumann. The score is written on six staves in G major and 2/4 time. It features various musical notations including treble and bass clefs, key signatures, time signatures, and dynamic markings like "fz" and "2". The piece concludes with a double bar line.

N<sup>o</sup> 8 *On mighty Pens uplifted soars the Eagle aloft.*

Aria

Moderato

Nº 8 *on mighty Japs and Africa's Sages the Eagle alone.*  
Aria  
Moderato

The musical score is written for a single melodic line, likely for a voice or a solo instrument. It consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Moderato'. The score includes various dynamic markings: *fz* (forzando), *p* (piano), and *f* (forte). There are also markings for *Violmo* (Violino) and *una Corda* (una Corda). The score ends with the instruction 'Volti Subito'.

*fz* *fz* *p* *f* *fz* *fz* *fz* *p* *f* *p* *una Corda* *una Corda* *fz* *p* *Volti Subito*



## VIOLINO SECONDO

una Corda

una Corda

*pp*

*adlib pp*

*fz*

*p*

*fz*

*adlib*

*fz*

*f*

This section of the musical score for Violino Secondo consists of 18 measures. It begins with a treble clef and a key signature of one flat (B-flat). The first measure is marked with a piano (*p*) dynamic and the instruction 'una Corda'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) in measures 4, 5, 6, 7, and 8. The dynamics range from piano (*p*) to fortissimo (*fz*). The section concludes with a double bar line in measure 18.

Nº 9 *Most beautiful appear.*

Cantabile

*p*

*f*

*fz*

*p*

*f*

This section of the musical score for Violino Secondo consists of 9 measures, starting with measure 19. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo/mood is marked 'Cantabile'. The first measure is marked with a piano (*p*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from piano (*p*) to fortissimo (*f*) and fortissimo-zit (*fz*). The section concludes with a double bar line in measure 27.



9

Handwritten musical score on 11 staves. The notation includes various musical symbols, clefs, and dynamic markings. The piece is titled "No. 10 All? The Lord is Great". The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *fz*, *p*, *f*, *ff*, and *pp*. The piece concludes with a "Solo" section marked *pp*.



No. 11

Presto

*Straight opening her fertile Womb*

Recit

a tempo

Recit Arco

Andante Piz

Adagio

Arco

Piz

*New Heaven in Full of Glory*

No. 12

Maestoso



VIOLINO SECONDO

11

No. 13 *In native worth and honor clad.*  
*Andante*

*p* *f* *p* *f* *ff* *Viola* *p*

*Gres. — en-do* *f* *f* *ff* *Solo*

*Piz Arco* *Piz Arco* *Piz Arco*

*Legato e p<sup>mo</sup>*



# VIOLINO SECONDO

## *Peaceful consort*

Nº 14  
Adagio

*p* *fz* *pp* *fz* *fz* *fz* *p* *f* *p* *fz* *p* *fz* *p* *fz* *p* *fz* *p* *fz*

Allegro *p*

*p* *pizz* *Arco* *Solo* *Arco* *f* *p* *f* *p* *fz* *p* *fz* *p* *fz* *p* *fz* *p* *fz*



VIOLINO SECONDO

1.3

*Nº 15 In rosy mantle.*  
 Largo  
 Cantabile

*pp p Cres. f fz p fz p fz p fz p Solo fz fz p fz fz p Adagio pp*

*dimuendo*

## Volti Subito



Alliegretto

2 *mez voce* 1 2

*f* *p* *f* *cres.* *f*

2 *p* *f* *p*

*f* *p*

*f* *ff*

*p* *Solo*

*p* *be e*

*f* *2 p* *ff* *2*



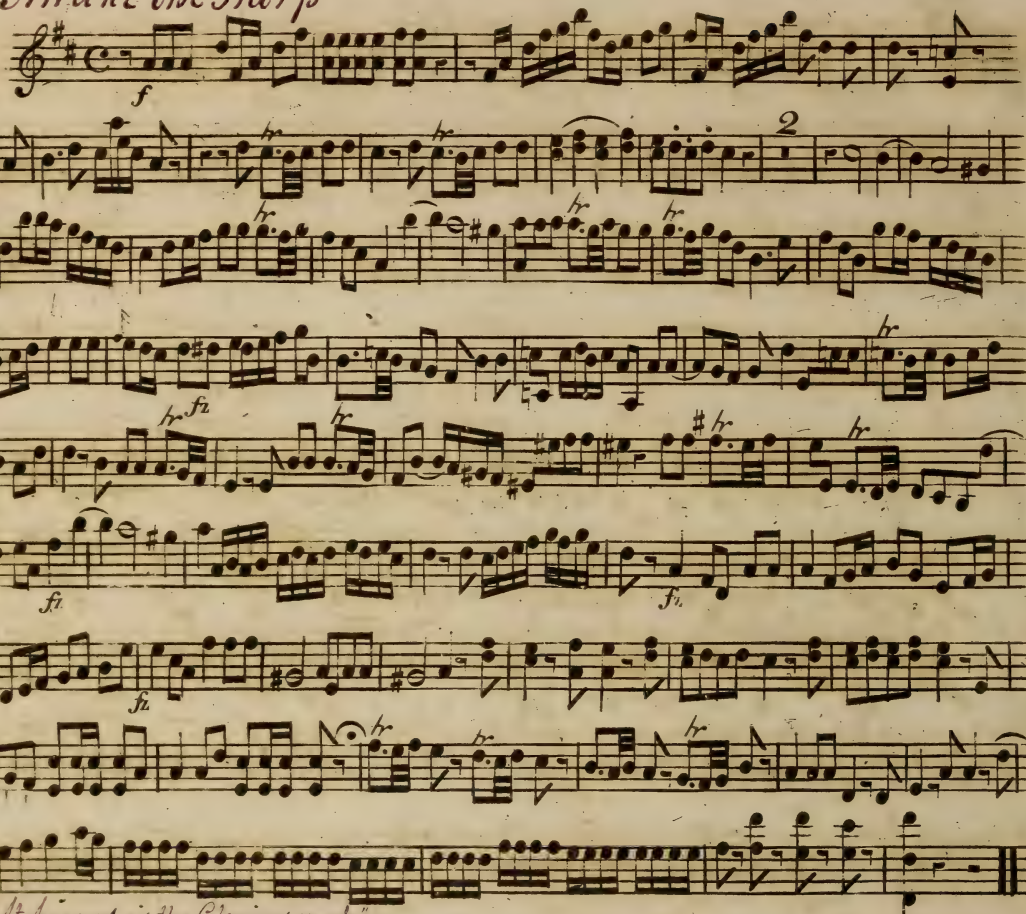
Musical score for Violino Secondo, page 15. The score consists of 15 staves of music. The first three staves are in treble clef, and the remaining 12 staves are in bass clef. The music features various dynamics including *p*, *f*, *ff*, and *Cres.* (Crescendo). The score includes a variety of note values, rests, and articulation marks.



*Awake the Harp*

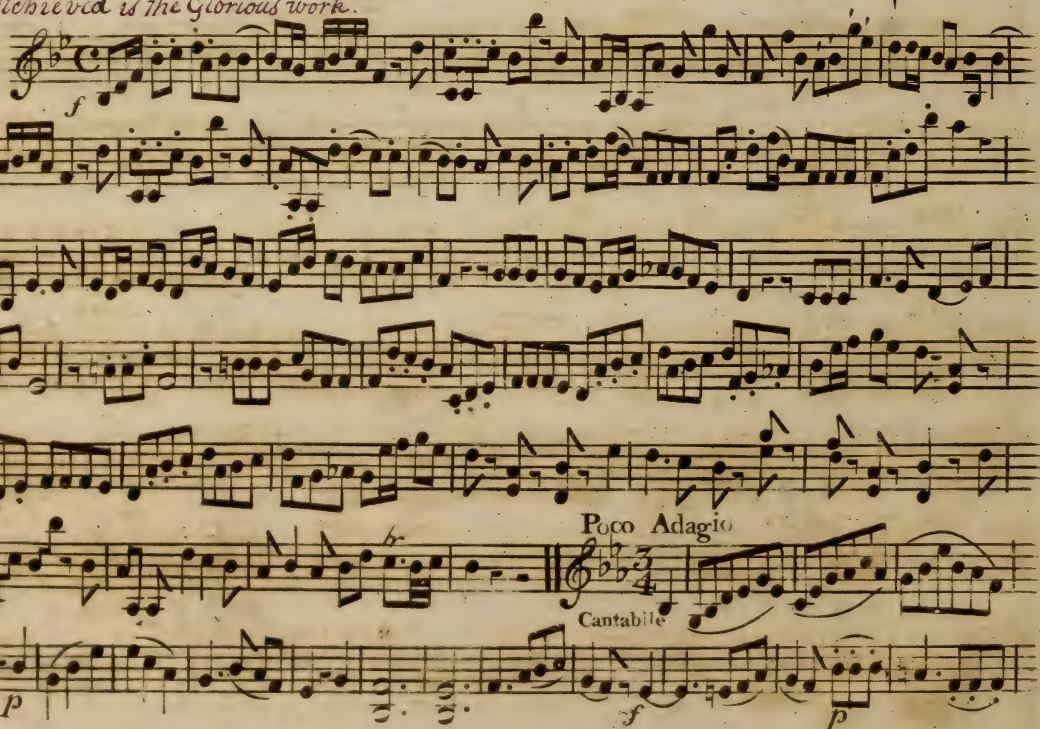
No 16

Vivace



No 17

Vivace

*"Achieved is the Glorious work"*



VOLINO SECONDO

17

Handwritten musical score on 15 staves. The notation is in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music is characterized by rapid passages of sixteenth and thirty-second notes, often beamed together. Dynamics include *fz* (forzando), *p* (piano), *pp* (pianissimo), and *f* (forte). There are also markings for *Solo* and *Vivace*. The score includes various musical notations such as slurs, ties, and repeat signs. The piece concludes with a double bar line.



VIOLINO SECONDO

*"Sing the Lord ye voices all."* VIO

N<sup>o</sup> 18

Andante

No. 18  
 Andante  
*fp fp fp f p*  
*fp f* *fi* *lead*  
*Allegro*  
*p*  
*f*  
*ff*  
*p*  
*f*  
*fi*  
*ff*  
 FINE

FINE



1<sup>st</sup> Ed  
C R E A T I O N

an

Oratorio

*Arranged as Quartetto*

for

*TWO VIOLINS TENOR*

and

*Violoncello*

by

*D.<sup>R</sup> HAYDN*

---

*London Printed & Sold by Preston, at his Wholesale Warehouses, 97, Strand.*

*Price 10-6.*



**Con Sordini**

"CHAOS"

*Now vanish before the holy Beams.*

mez voce

Andante

*Now vanish before the holy Beams.*  
 No 2  
 Andante  
 1 mezz voice  
 Solo  
 Solo  
 2  
 All<sup>o</sup> Mod<sup>o</sup>

All<sup>o</sup> Mod<sup>o</sup>



*f* *fp* *fp* *fp* *f* *1* *p* *p* *f* *Cres.* *1* *p* *ff*

And God made the firmament Solo ad lib:

Nº 3

Recitativo a piacere

*f* Solo Recit A Tempo Solo Recit A Tempo Solo Tempo *Cres.* *ff* Recit A Tempo *p* *f* Recit A Tempo Recit A Tempo Recit Segue



## VIOLA

Allegro

First system of the Viola part, measures 1-16. The music is in C major, 2/4 time. It features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). First endings are marked with a '1' and a repeat sign.

N<sup>o</sup> 4

Allegro

*Rolling in foaming Billows.*

Second system of the Viola part, measures 17-32. The music continues with the same rhythmic pattern. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). First endings are marked with a '1' and a repeat sign. The system concludes with a double bar line.

Solo

Solo

pizz

Basso

Acco



VIOLA

N<sup>o</sup> 5 "With verdure clad the fields appear."

And inte

In splendor

N<sup>o</sup> 6 bright is rising

Andante

Volti Subito







*f* *fz* *fz* *p* *fz* *f* *p* *una corda* *una corda* *1* *p* *Solo Espressivo* *una Corda* *una Corda* *1* *f* *pp* *1* *pp* *1* *fz* *p* *fz* *p* *fz* *p* *fz*



V I O L A

Cantabile

No. 9

Moderato

Segue

N<sup>o</sup> 10 *The Lord is Great.*

Vivace

No. 16 Lord is Great.  
Vivace *ff*

A handwritten musical score on three staves. The first staff begins with the title 'No. 16 Lord is Great.' and the tempo 'Vivace' with a fortissimo 'ff' dynamic marking. The music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and slurs. The second and third staves continue the piece, with the third staff ending in a double bar line and repeat signs.



*Straight opening now her fertile womb.*

No. 11  
Presto

*f* *ff* *p* *mf* *f* *ff* *p* *mf* *f* *ff* *p*

*Solo ad lib* *Recit a piacere* *Solo* *Recit* *a tempo* *pizz* *Andante* *Arco* *Recitativo Solo* *Adagio* *arco* *Vio*

*Now Heaven in fullest glory shone.*

No. 12  
Maestoso

*f* *fz* *fz* *p* *f* *fz* *fz* *p* *f* *ff* *p* *f*

*Solo* *Vio*

Volti Subito







No 14

*Peaceful consort.*

Adagio

Adagio section of the musical score for Viola. The music is written in a single system across 10 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is written in a single system. Dynamics include forte (f), fortissimo (fz), piano (p), and fortissimo piano (fz p). There are several slurs and phrasing marks. The section ends with a double bar line.

Allegro

Allegro section of the musical score for Viola. The music is written in a single system across 10 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is written in a single system. Dynamics include forte (f), fortissimo (fz), piano (p), fortissimo piano (fz p), and fortissimo (f). There are several slurs and phrasing marks. The section ends with a double bar line.



12 *In rosy mantle.*  
Cantabile.

V I O L A

Nº 15

Largo

[illegible]



# VIOLA

13

2

*Solo*

*p*

*p* *Cres- en- do ff 1*

*p*

*f*

*ff*

*1*

*pp*

*pp*

*pp*

*p*

*f*

*p*



14 *"Awake the Harp."*

V I O L A

N<sup>o</sup>. 16

Vivace

Violin score for N° 16, "Awake the Harp." The piece is in G major (one sharp) and common time (C). It begins with a forte (f) dynamic. The first staff contains a series of eighth and sixteenth notes. The second staff features a forte (fz) dynamic and a half note rest marked with a '2'. The third staff includes a half note rest marked with a '1'. The score is characterized by frequent trills (tr) and accents (acc). The piece concludes with a double bar line.

N<sup>o</sup> 17

*"Achieved is the Glorious Work."*

Vivace

Violin score for N° 17, "Achieved is the Glorious Work." The piece is in G minor (two flats) and common time (C). It begins with a forte (f) dynamic. The score consists of continuous eighth and sixteenth notes throughout. The piece concludes with a double bar line.



This image shows a page of musical notation, likely for a piano piece. The notation is written on multiple staves, featuring various musical symbols such as notes, rests, and dynamic markings. The tempo is marked "Poco Adagio" at the top. The key signature is B-flat major (two flats). The time signature is 3/4. The piece includes several dynamic markings: *p* (piano), *f* (forte), *fz* (forzando), and *hr* (harmonics). The tempo changes to "Vivace" in the middle section. The notation includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a final cadence marked with a double bar line and a repeat sign.



# VIO LA

N<sup>o</sup>. 18

V

*"Sing the Lord ye voices all."*

Andante

All.

FINIS



CREATION  
an  
Oratorio  
Arranged as Quartettes  
for  
TWO VIOLINS TENOR  
and Violoncello  
by  
D.<sup>R</sup> HAYDN.

London. Printed & Sold by Preston, at his Wholesale Warehouses, 97, Strand.

Price 10<sup>s</sup> 6<sup>d</sup>.



Chas.

## Con Sordini

Nº 1

**Largò**

Nº 1  
Largo

Con Sordini

*f* *f* *p* *p* *f* *p*

*pp* *pp* *Cres.* *f* *f* *p*

*f* *p* *ff*

*f* *p*

*Cres.* *ff* *p*

*f* *p* *f* *p* *p* *p* *f* *f*

*pp*

*p*

*pp*

*A Tempo* *Recit* *A Tempo* *Recit*

*pp* *Segue* *1 ff*

*A Tempo* *Recit* *Pizz* *Senza Sordini*

*f*

*Segue Subito*

Nº 2

Andante

Now vanish before the holy Beams.

mez voce

## Segue Subito

Nº 2  
Andante

*Non vanesce, before the holy Beams.*

1  
mez voce

*fz fz fz fz p fz p fz p fz p fz p*



# VIOLONCELLO

3

*ff p ff ff f ff*

*3 p*

**Allegro Moderato**

*ff ff ff f*

*1 p*

*2 pp f*

*1 p*

*f ff*

*And God made the firmament.*

Nº 3

Viola Solo

Violoncello

*Recitative*

*p*

**Allº Spirito**

*Recit f*

**A Tempo**

*Recit p*

*Recit p*

*ff*

**A Tempo**

*f*

*3*

*Cres.*



Allegro Mod to

First system of musical notation for Violoncello, measures 1-12. The music is in C major, 2/4 time. It features a series of eighth and sixteenth notes with dynamic markings of *p* (piano) and *f* (forte). First endings are marked with a '1' and repeat signs.

*Playing in falling Billions.*N<sup>o</sup> 4All<sup>o</sup> assai

Second system of musical notation for Violoncello, measures 13-32. The music continues with complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *f*, *p*, and *pp* (pianissimo). A 'Solo' section is indicated in measure 20. The system concludes with a 'Majore Solo' section in measure 28, marked with a '2' and a repeat sign. The final measure of the system is marked with a 'p' and an 'Arco' instruction.



# VOLONCELLO

5

Nº 5  
Aria  
Andante

*With verdure clad the fields appear*

*With verdure clad the fields appear*

*With verdure clad the fields appear*

*With verdure clad the fields appear*

*With verdure clad the fields appear*

*With verdure clad the fields appear*

*With verdure clad the fields appear*

*With verdure clad the fields appear*

*With verdure clad the fields appear*

*With verdure clad the fields appear*

*With verdure clad the fields appear*

Piu Forte

*In splendor bright is rising now* Cad: *f the Sun.*

Nº 6  
Andante

*In splendor bright is rising now* Cad: *f the Sun.*

*In splendor bright is rising now* Cad: *f the Sun.*

*In splendor bright is rising now* Cad: *f the Sun.*

*In splendor bright is rising now* Cad: *f the Sun.*

*In splendor bright is rising now* Cad: *f the Sun.*

*In splendor bright is rising now* Cad: *f the Sun.*

Piu Adagio

Allº

Solo

Segue

Volti Subito



## VIOLONCELLO

*The Musician is telling the glory of God*N<sup>o</sup> 7

Allegro

Violoncello score for N° 7, Allegro. The score consists of 18 staves of music in C major, 2/4 time. It features various dynamics (fz, f, p, pp, ff), articulations (Pizz, Arco), and performance markings (Piu All°). The piece concludes with a triplets section.



# VIOLONCELLO

7

*the mighty ... are uplifted over the ...*

**N° 8**  
**Moderato**  
**Aria**

*f* *fz* *fz* *fz* *fz*

*p* *fz* *fz* *fz*

*f* *fz* *fz*

*p* *f*

*p* *fz* *f* *p*

*1* *6* *Pizz*

*Pia Arco* *fz* *p* *Pizz* *1* *6*

*Pia Arco* *pp* *f*

*pp* *1* *1* *1*

*Pizz* *Arco* *2* *1*

*fz* *p* *2* *2*

*fz ad lib* *fz* *f*



**Cantabile Pizz**

Arco

[illegible]

The Lord is Great

# Vivace

Nº 10  
Vivace

*ff* *ff* *ff*

*pp* *f*

*pp* *ff*



*Straight opening her fragile*

100

# Presto

Now I hear in full glory etc. *sf*

# Maestoso

Volti Subito



Measures 1-12 of the Violoncello part. The music is in D major (two sharps) and 4/4 time. It begins with a piano (*p*) dynamic, followed by a piano-piano (*pp*) section. The melody is characterized by flowing eighth and sixteenth notes, with some triplets. Dynamics include *f* (forte) and *p* (piano). The piece concludes with a double bar line.

*In native world and honor glad.*

No 13

Andante

Measures 13-32 of the Violoncello part, marked "Andante". The music continues in D major and 4/4 time. It features a variety of dynamics including *f* (forte), *p* (piano), *pp* (piano-piano), *fz* (forzando), and *cresc* (crescendo). The texture includes both melodic lines and harmonic accompaniment. The piece ends with a double bar line.



# VOLONCELLO

11

No 14

Adagio

A page of handwritten musical notation, likely for a solo instrument. The page contains ten staves of music. The notation includes various note values, rests, and dynamic markings. The word "Solo" appears at the beginning of the first staff and again at the end of the eighth staff. Dynamic markings include "p" (piano), "fz" (forzando), and "hr" (marcato). The music is written in a single system, with staves connected by a brace on the left. The handwriting is in dark ink on aged paper.

Allegro

[illegible]



N<sup>o</sup> 15  
Largo  
Cantabile

*pizz* *arco* *p* *f* *p* *fz* *p* *fz* *p*

*f* *p* *f* *p* *fz* *p* *fz* *p*

*f* *p* *f* *p* *fz* *p* *fz* *p*

*Solo* *Segue*

## Adagio

*p* *f* *p* *f* *p* *fz* *p* *fz* *p*

*f* *p* *f* *p* *fz* *p* *fz* *p*

*f* *p* *f* *p* *fz* *p* *fz* *p*

*Solo* *Segue*

## Allegretto

*mez voce* *p* *f* *p* *fz* *p* *fz* *p*

*f* *p* *f* *p* *fz* *p* *fz* *p*

*f* *p* *f* *p* *fz* *p* *fz* *p*

*Solo* *Segue*



**VIOLONCELLO**

Handwritten musical score for "The Rose Tree" by Franz Schubert. The score is written on 15 staves, with the piano part in the lower staves and the voice part in the upper staves. The music is in 3/4 time and G major. The piano part includes various dynamics such as *p*, *ff*, *f*, and *cresc.*. The voice part includes lyrics in German and English.

**Lyrics:**  
 German: Ich hab' ein kleines Bäumchen, das steht im Garten.  
 English: I have a little tree, that stands in the garden.



14

## VIOLONCELLO

Nº 16

Vivace

*Awake the World*

*Awake the World*

Nº 17

Vivace

*Believed is the Glorious work*

*Believed is the Glorious work*

Segue Subito



# VOLONCELLO

15

Poco Adagio  
Cantabile

The musical score for Violoncello on page 15 is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The piece begins with a 'Poco Adagio Cantabile' tempo. The notation includes various dynamics such as *p* (piano), *f* (forte), *fz* (forzando), and *pp* (pianissimo). There are also articulation marks like accents and slurs. Performance instructions include 'Solo' and 'Vivace'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.



## VIOLONCELLO

N<sup>o</sup> 18*Sing the Lord ye voices all.*

Andante

Violoncello score for No. 18, "Sing the Lord ye voices all." The score is written for a single instrument, the Violoncello, and is in G major (one sharp). It begins with a treble clef and a common time signature (C). The tempo is marked "Andante". The score consists of 12 staves of music. The first staff has a key signature change to B-flat major (two flats) and a time signature change to 3/4. The second staff has a key signature change to B-flat major (two flats) and a time signature change to 2/4. The tempo is marked "Allegro". The score includes various dynamic markings: *fp* (fortissimo piano), *f* (forte), *p* (piano), *ff* (fortissimo), and *fz* (forzando). The score ends with a double bar line and the word "FINIS".

FINIS







